		<u>Year 5 Cu</u>	rriculum Overview 2023-	2024		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Two-week narrative: Way Home Libby Hathorn The Miraculous Journey of Edward Tulane Kate DiCamillo The Proudest Blue Ibtihaj Muhammad (Black History link)	War Horse Michael Morpurgo (Teach WW1 background through non-fiction text) Poetry: In Flanders Field John McCrae	Two-week non-fiction linked to History (Reading skills) Who Let The Gods Out? Maz Evans Poetry: Haikus (Greek Gods)	Who Let The Gods Out? Maz Evans Greek Myths	Poetry: Narrative The Highwayman Alfred Noyes Cogheart Peter Bunzl	Cogheart Peter Bunzl
Maths	Place Value Addition and subtraction	 Multiplication and division Fractions 	 Multiplication and division Fractions and Decimals 	 Fractions and Decimals Perimeter and Area Statistics 	 Shape Position and Direction Decimals 	 Decimals Negative numbers Converting units Volume
Science	Forces	Earth and Space	Properties of materials	Animals including humans/ life cycles	Living things and habitats (reproduction)	Changes of materials
History	The Vikings		Early Islamic Civilisation (Text)		The Tudors	
Geography		Mountains		Enough for Everyone (Trade links, Energy sources)		Exploring Eastern Europe
PSHE (Jigsaw)	Being Me In My World	Celebrating difference	Dream and Goals	Healthy Me	Relationships	Changing Me
Art		Landscapes Paul Cezanne (mountains)		Still life- Sunflowers Van Gogh	Self-Portraits Picasso	
DT		Structures Puppets theatre	Food Technology Tabouleh Salad			Mechanism Clocks
ICT (Computing)	E-safety/cyber bullying Coding Publishing Film Making		E-safety Publishing Coding		E-safety Publishing Coding	
RE (Brent SACRE SOW)	Who do we blame if we do wrong?		Is commitment the same as sacrifice?		Why Christians worship differently	
PE	Invasion Games Net/Wall games		Dance Gymnastics		Athletics Striking and fielding Games	
Music	Body Percussion – Rhythm/Composition/Notation	African drumming – rhythm/polyrhythms/culture	African drumming (composing music to reflect a picture) Notation	Ancient Greek Music and Graphic scores, history	Samba Music – ensemble skills and Brazilian culture	Performance skills/prep
Spanish	Soy Describe people/ use adjectives/ gender/plural word order in a sentence	Navidad Write about my christmas to my penpal. Compare celebrations.	Mi monstruo Describing using third person, es,vive, tiene, le gusta.	El Café Use of bilingual dictionary/ role play/ skills to understand a text.	Peru Spanish in the world/ other cultures/	Mis amigos en España Video conferencing with Spanish school. Use of target language
Cultural capital opportunities	Black History Month events Fire Safety workshop Pizza Express visit (50-6K)	Cinema (Into Film festival) Tate Modern (Cezanne) Theatre?	Panto visit Mosque visit Science Museum	National Gallery (Van Gogh) Gardening in the allotments Kew Gardens (Art)	Community Centre Afternoon Tea Church visit (RE) The Tower of London	End of Y5 trip: Harry Potter Studios Thorpe Park?